

*Fragile Palm Leaves*

MS ID 766

Room 3A / 766

aṭṭhasālinī

kammathan tarā

anumodanālaṃkāra























Handwritten text in a script, possibly Burmese, located in the upper right corner of the top strip.

Handwritten text in a script, possibly Indic, located in the upper right section of the top strip.

Extensive handwritten text in a script, possibly Indic, covering the lower strip. The text is arranged in multiple lines and appears to be a continuous passage.



တစ်လလုံးပတ်သန်းပတ်သန်း  
ပတ်သန်းပတ်သန်းပတ်သန်း

ဟောပြောချက်ပတ်သန်း  
ပတ်သန်းပတ်သန်းပတ်သန်း

တစ်လလုံး  
ပတ်သန်း

နိဂါမာနုပေ, ငမာရဗ္ဗ  
မသေတက ဟိ

နိဂါမာနုပေ  
မသေတက

ဝယဝယနုပေ  
ဝယဝယ

ဝယဝယနုပေ  
ဝယဝယ



Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two distinct circular marks, possibly holes or decorative elements, visible on the page.



မြန်မာ့အလင်းစာပေ  
၂၀၁၈ ခုနှစ် မတ်လ



၁၂၅၆ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်နေ့ ဝမ်းနာရီ

ရွှေယုဒသို့ရောက်ရှိလာ၏။

निर्वाणमयि

ကောလိယာ၊ ဂုဏ်  
စွာပေးဝေမျှဝေ  
ပါလိမ့်မေတ္တာ

အလယ်တန်းကျောင်း  
ကျောင်းသားများ  
အသင်း

ကျောင်းသား

ကျောင်းသားများ  
အသင်း

ကျောင်းသားများ  
အသင်း

ကျောင်းသားများ  
အသင်း



အထူး အထောက်အကူပြု  
အထောက်အကူပြု

သို့သော်လည်း  
အထောက်အကူပြု

သို့သော်လည်း  
အထောက်အကူပြု

အထောက်အကူပြု

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့  
မိုးဝင်းမြို့နယ်၊ မိုးဝင်းမြို့၊  
မိုးဝင်းမြို့နယ်၊ မိုးဝင်းမြို့၊

၂၀၁၁ ခုနှစ်  
မိုးဝင်းမြို့နယ်၊ မိုးဝင်းမြို့၊

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့  
မိုးဝင်းမြို့နယ်၊ မိုးဝင်းမြို့၊  
မိုးဝင်းမြို့နယ်၊ မိုးဝင်းမြို့၊



တိဗ္ဗာမဟိန္ဒြ ကောဓိပကိဏ္ဍ

ဥက္ကဋ္ဌာနာရိသိပ္ပံမဟိန္ဒြ





၁၄၄ ကာလောဝိယူဟောတာရွှေရတန

ಶ್ರೀಮತ್ ಶಿವಶರಣಂ

ထိုသို့ပေးအပ်သော အခွင့်အလမ်းကို ခံယူရန်

புத்திரம் தருமாறு

ဝိသုဒ္ဓိသုတ္တံ  
ဦးစီးဌာန

ဦးစီးဌာန  
ဝိသုဒ္ဓိသုတ္တံ  
ဦးစီးဌာန



ဘုမ္မာစင်္ကြာပီ  
ဘုမ္မာစင်္ကြာပီ  
ဘုမ္မာစင်္ကြာပီ  
ဘုမ္မာစင်္ကြာပီ

ဘုမ္မာစင်္ကြာပီ  
ဘုမ္မာစင်္ကြာပီ



Handwritten text at the top center of the first strip, possibly a title or header.

Handwritten text on the right side of the first strip, possibly a date or location.

Handwritten text at the top center of the second strip, possibly a title or header.

Handwritten text on the right side of the second strip, possibly a date or location.



ဘုရားရှင်ကမ္ဘာတော်၊ နဂါးမဟာပရမီ၊

စိစစ်စစ်၊ လောကုတ္တရာတော်

နဂါးမဟာပရမီ

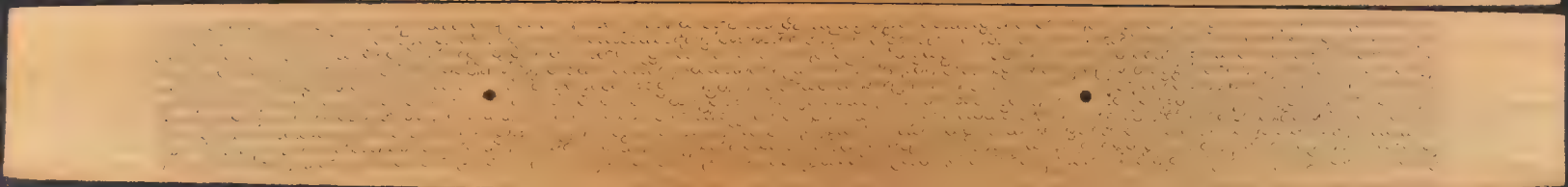
လောကုတ္တရာတော်၊ နဂါးမဟာပရမီ၊  
စိစစ်စစ်၊ လောကုတ္တရာတော်

ယောကျ်ားတို့ပညာသင်တန်း  
ကျင်းပခြင်းနှင့်ပတ်သက်၍

ဘဏ္ဍာရေး

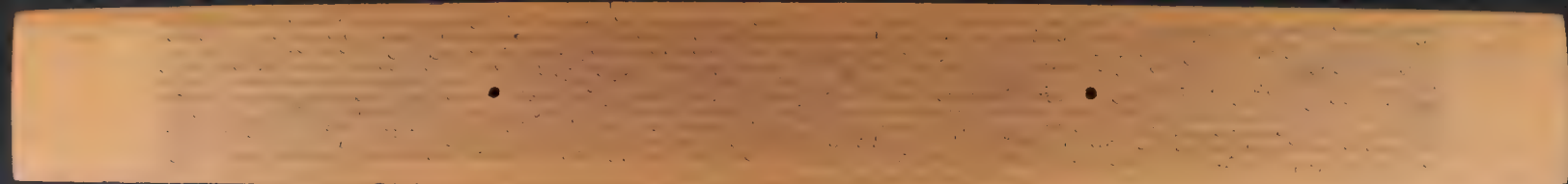
နိုင်ငံတော်လုပ်ငန်းများ  
အားလုံးပေါ်လွင်နေသောအခါ

မိမိတို့အား  
အားပေးရန်  
အားပေးရန်



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the text block.



တောအလယ်တွင်  
ဝိဇ္ဇာတရားကို သိ  
လေ့ရှိသည်။

သိသော  
အရာ  
များ











ॐ नमो भगवते वासुदेवाय  
 श्रीकृष्णाय नमः  
 श्रीगुरुभ्यो नमः  
 श्रीगणेशाय नमः

ଶ୍ରୀମଦଗୋବିନ୍ଦପୁରାଣେ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. It begins with a small mark on the left and ends with a small mark on the right. The script is dense and flowing, with many ligatures and variations in letter height. There are two prominent dark spots, possibly ink blots or holes, located near the center of the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. It begins with a small mark on the left and ends with a small mark on the right. The script is dense and flowing, with many ligatures and variations in letter height. There are two prominent dark spots, possibly ink blots or holes, located near the center of the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.





1. The first part of the paper is devoted to a general  
discussion of the problem. It is shown that the  
problem is of great importance and that it has  
not been completely solved. The author then  
presents a new method for solving the problem.  
2. The second part of the paper is devoted to a  
detailed study of the problem. It is shown that  
the problem is of great importance and that it  
has not been completely solved. The author then  
presents a new method for solving the problem.  
3. The third part of the paper is devoted to a  
detailed study of the problem. It is shown that  
the problem is of great importance and that it  
has not been completely solved. The author then  
presents a new method for solving the problem.

4. The fourth part of the paper is devoted to a  
detailed study of the problem. It is shown that  
the problem is of great importance and that it  
has not been completely solved. The author then  
presents a new method for solving the problem.  
5. The fifth part of the paper is devoted to a  
detailed study of the problem. It is shown that  
the problem is of great importance and that it  
has not been completely solved. The author then  
presents a new method for solving the problem.  
6. The sixth part of the paper is devoted to a  
detailed study of the problem. It is shown that  
the problem is of great importance and that it  
has not been completely solved. The author then  
presents a new method for solving the problem.

പോലെയുള്ളതും വിശദമായി

မှတ်တမ်းတင်လေ့ရှိသည်။

၂၅၁ ဝတ္ထုဟုသိတတ်ဖူးရှု

ಪುಟ. ೧೪೪ ಪಂಕ್ತಿ. ೧೨

တရားတော်တော်တော်တော်တော်တော်  
တရားတော်တော်တော်တော်တော်တော်

တရားတော်တော်တော်တော်တော်တော်  
တရားတော်တော်တော်တော်တော်တော်

၂၀၀၅.၁၁.၁၀

ပြည်ထောင်စုတော်ဝင်

ပြည်ထောင်စုတော်ဝင်

၂၀၀၅.၁၁.၁၀

ပြည်ထောင်စုတော်ဝင်

ပြည်ထောင်စုတော်ဝင်

Handwritten text in Burmese script, likely a title or header, located at the top center of the first strip.

Handwritten text in Burmese script, located in the upper right corner of the first strip.

Handwritten text in Burmese script, located in the center of the second strip.

Handwritten text in Burmese script, located in the upper right area of the second strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots visible, possibly indicating binding holes or significant punctuation. The script is dense and flowing, with many small loops and flourishes.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots visible, possibly indicating binding holes or significant punctuation. The script is dense and flowing, with many small loops and flourishes.









Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive. Two circular punch holes are visible on the left side of the strip.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive. Two circular punch holes are visible on the left side of the strip.

တရားပေတုမနာဝပါ။  
ပိသဟဂတာအနာဂတ္တရယောဒေ။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks or holes visible in the center of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks or holes visible in the center of the text.

*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, on the left and right sides of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the paper, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the paper, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the paper, suggesting it was once bound or folded.



[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

11 MAY 50









Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. It begins with a small mark resembling a stylized '1' or 'I' followed by several lines of dense, flowing script. The ink is dark and the paper shows signs of age and wear, including two prominent dark circular spots (possibly holes or stains) near the center of the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. It begins with a small mark resembling a stylized '1' or 'I' followed by several lines of dense, flowing script. The ink is dark and the paper shows signs of age and wear, including two prominent dark circular spots (possibly holes or stains) near the center of the line.

Handwritten text in a cursive script, likely Burmese. The text is written on a single line across the top of the page. It begins with a small, illegible mark on the left. The script is dense and flowing, with many loops and flourishes. There are two large, dark, circular ink marks or holes in the text, one near the center and one towards the right. The text ends with a small, illegible mark on the right.

Handwritten text in a cursive script, likely Burmese. The text is written on a single line across the bottom of the page. It begins with a small, illegible mark on the left. The script is dense and flowing, with many loops and flourishes. There are two large, dark, circular ink marks or holes in the text, one near the center and one towards the right. The text ends with a small, illegible mark on the right.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the reproduction. There are two distinct dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the reproduction. There are two distinct dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or holes visible in the text, possibly due to damage or intentional markings.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or holes visible in the text, possibly due to damage or intentional markings.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. It begins with a small, illegible mark on the left. The script is dense and flowing, with many loops and flourishes. There are two large, dark, circular marks or holes visible in the text, one near the left and one near the right. The text ends with a small, illegible mark on the right.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. It begins with a small, illegible mark on the left. The script is dense and flowing, with many loops and flourishes. There are two large, dark, circular marks or holes visible in the text, one near the left and one near the right. The text ends with a small, illegible mark on the right.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.





Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small black dots visible on the left side of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small black dots visible on the left side of the text block.

၁၆၈၈ ခုနှစ်တွင်  
သီဟိုဠ်ကျွန်း  
ကျွန်းတော်

ကျွန်းတော်

၁၆၈၈ ခုနှစ်

ကျွန်းတော်  
ကျွန်းတော်  
ကျွန်းတော်



24. 100







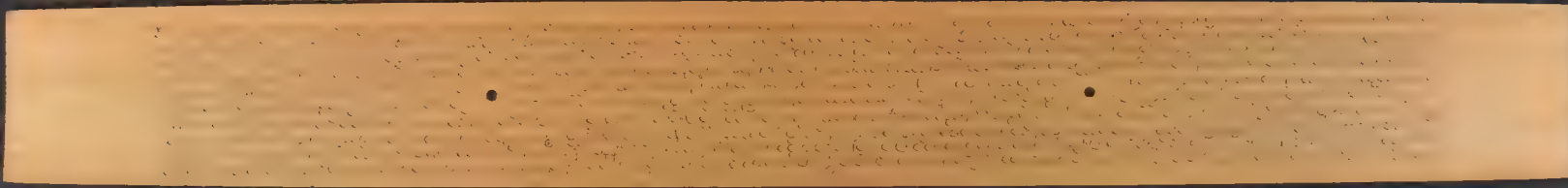




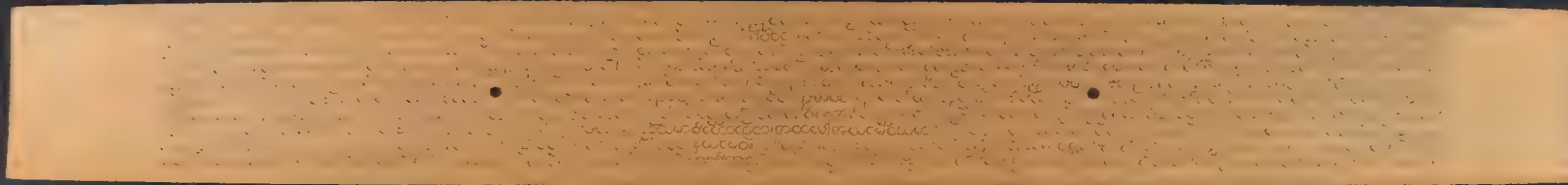


Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. Two large, dark circular marks are visible, possibly indicating where the text was bound or where a seal was placed.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. Two large, dark circular marks are visible, possibly indicating where the text was bound or where a seal was placed.



*[Faint handwritten notes at the bottom of the page]*



Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two dark circular marks on the left side of the page, likely from hole punches.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two dark circular marks on the left side of the page, likely from hole punches.





ΕΛΕΥΘΕΡΙΟΝ  
ΕΛΕΥΘΕΡΙΟΝ  
ΕΛΕΥΘΕΡΙΟΝ

ΕΛΕΥΘΕΡΙΟΝ  
ΕΛΕΥΘΕΡΙΟΝ  
ΕΛΕΥΘΕΡΙΟΝ

ΕΛΕΥΘΕΡΙΟΝ

တတိယသုတ်သင်္ဂဟိ၊ စတုတ္ထသုတ်

ပါးစာပါးစာ  
ပထမအုပ်စု

အထွေထွေအားဖြင့် ပြောရလျှင် ဤအုပ်စုသည် ပြည်သူများ၏ အသုံးအဆောင်အတွက် အလွန်အရေးကြီးသော အရာများကို ဖော်ပြထားပါသည်။ ဤအုပ်စုသည် ပြည်သူများ၏ အသုံးအဆောင်အတွက် အလွန်အရေးကြီးသော အရာများကို ဖော်ပြထားပါသည်။

အထွေထွေအားဖြင့်

အထွေထွေအားဖြင့် ပြောရလျှင် ဤအုပ်စုသည် ပြည်သူများ၏ အသုံးအဆောင်အတွက် အလွန်အရေးကြီးသော အရာများကို ဖော်ပြထားပါသည်။ ဤအုပ်စုသည် ပြည်သူများ၏ အသုံးအဆောင်အတွက် အလွန်အရေးကြီးသော အရာများကို ဖော်ပြထားပါသည်။



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks, possibly holes or decorative elements, visible in the center of the line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks, possibly holes or decorative elements, visible in the center of the line.

မြို့ယာလှူဝိကျပွဲ

ကမ္ဘာတော်ယာဂါဝိဝေ'ရာမ

ကျေးဇူးတင်စွာဖြင့်

ဟာရကလေးဟာပဲ။

*Handwritten:* ၁၂၆၃ သီတင်းပတ်

ಮುನ್ಸುಳ್ಳಿಂವುಳ್ಳು

ॐ नमो भगवते वासुदेवाय

ΣΟΦΟΚΛΗΣ





၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃  
၁၄၁၅၁၆၁၇၁၈၁၉၂၀  
၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃  
၁၄၁၅၁၆၁၇၁၈၁၉၂၀  
၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈  
၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆  
၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄  
၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂  
၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀  
၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈  
၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆  
၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄  
၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂  
၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၀

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two distinct black circular marks, possibly punch holes or ink spots, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two distinct black circular marks, possibly punch holes or ink spots, visible on the page.









100  
 100

சுருதிமேல்  
பெரியவர்களுக்காக  
உயர்ந்தவர்களுக்கு

*[Faint handwritten notes at the bottom of the page]*

သေဟိယတာဣန္ဒြိယသမာပတာယ

ပုဂ္ဂလဗျူဟာဇာတိပဉ္စကသေဟိယတာဣန္ဒြိယသမာပတာယ  
ဇာတိပဉ္စကသေဟိယတာဣန္ဒြိယသမာပတာယ  
ဇာတိပဉ္စကသေဟိယတာဣန္ဒြိယသမာပတာယ  
ဇာတိပဉ္စကသေဟိယတာဣန္ဒြိယသမာပတာယ





Handwritten text in a cursive script, possibly a signature or a short note, located in the upper right corner of the top strip.

A dense, continuous line of handwritten text in a cursive script, spanning the width of the bottom strip. The text is written in a fluid, connected style.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the top strip. The text is dense and covers most of the strip's surface.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the bottom strip. The text is dense and covers most of the strip's surface.



ကျယ်လောင်စွာ မြှင့်  
မြှင့် မြှင့်

ವಿಶ್ವವಿದ್ಯಾಲಯದ ಮೊದಲ ಕಟ್ಟಡ.

[illegible]

(ဟောတိဝိသယနိဗ္ဗာနမဂ္ဂ)

*Handwritten:* 1870-1871

சென்னை, 19.12.2019

မလေးရှားနိုင်ငံတော်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. It appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. There are two small dark spots, possibly holes or ink marks, visible on the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. It appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. There are two small dark spots, possibly holes or ink marks, visible on the line.

ကျိပ်မာရီ၊

[illegible]

ဝိဇ္ဇာဝဿနာဝဿနာ

[illegible]

॥ श्रीगणेशाय नमः ॥

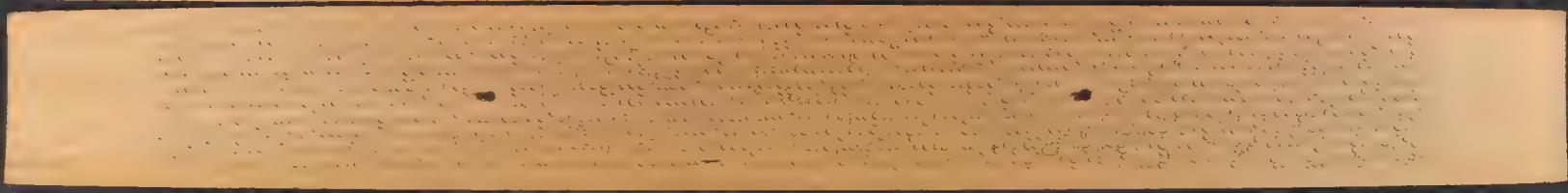
[illegible]



[illegible]

ကတမေယဝရိနောဒေဝဉ္ဒြာဏ

ဓမ္မဂေယသဉ္စာဒေဝဉ္ဒြာဏ  
ဓမ္မဂေယသဉ္စာဒေဝဉ္ဒြာဏ  
ဓမ္မဂေယသဉ္စာဒေဝဉ္ဒြာဏ



၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့  
မန္တလေးမြို့၊ ဝန်ထမ်းတို့

တရားရုံး

ကျေးဇူးတင်  
စာတမ်း

နန်းသားသားလေးတို့

နန်းသားသားလေးတို့

2. 2

[illegible]

၁၈၈၈ ခုနှစ်

ကောသလီယာနာရီယာ  
ကောသလီ

ဒွေဒ္ဒါနာသ

ရတနာတော်တို့ကို  
ပြုစုပေးတော်မူ  
သောအခါတော်၌

သန့်ရှင်းစွာ  
လေ့ရှိသော

မိမိတို့သည်  
အာရုံစူးစိုက်  
သောအခါတော်၌

တရားတော်တို့ကို  
ပြုစုပေးတော်မူ  
သောအခါတော်၌

ရတနာတော်တို့ကို  
ပြုစုပေးတော်မူ  
သောအခါတော်၌



ကလေးငယ်ကလေး  
ပျော်စရာကောင်း  
အားလုံးပဲ

အားလုံးပဲ

အားလုံးပဲ



နိဂမ္မိကော

သောတောဂ္ဂဟာသော  
နိဂမ္မိကော

ἡμετέρας

ἐν τῇ πόλει

καὶ ἐν τῇ

ἐκκλησίᾳ

καὶ ἐν τῇ

ἐκκλησίᾳ

καὶ ἐν τῇ

ἐκκλησίᾳ

καὶ ἐν τῇ

ἐκκλησίᾳ

ἡμετέρας

ἐν τῇ πόλει

καὶ ἐν τῇ

ἐκκλησίᾳ

καὶ ἐν τῇ

ἐκκλησίᾳ

καὶ ἐν τῇ

ἐκκλησίᾳ

καὶ ἐν τῇ

ἐκκλησίᾳ

Handwritten text in a cursive script, possibly a signature or a short note, located in the center of the page.

Main body of handwritten text in a cursive script, covering the upper half of the page. The text is dense and appears to be a continuous narrative or list.

Main body of handwritten text in a cursive script, covering the lower half of the page. The text continues from the upper section, maintaining the same dense, cursive style.

Handwritten text in a cursive script, likely a letter or document, written on a long, narrow strip of paper. The text is dense and fills most of the strip. There are two small black dots visible on the strip, possibly punch holes or marks.

Handwritten text in a cursive script, likely a letter or document, written on a long, narrow strip of paper. The text is dense and fills most of the strip. There are two small black dots visible on the strip, possibly punch holes or marks.



ထေရ်တော်  
တော်တော်  
တော်တော်  
တော်တော်  
တော်တော်

တော်တော်တော်တော်တော်တော်တော်တော်

တော်တော်တော်တော်တော်တော်တော်တော်

တော်တော်တော်တော်တော်တော်တော်တော်  
တော်တော်တော်တော်တော်တော်တော်တော်  
တော်တော်တော်တော်တော်တော်တော်တော်



၁၈၈၈ ခုနှစ်  
ဧပြီလလယ်လောက်  
၁၈၈၈ ခုနှစ်  
၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်  
ဧပြီလလယ်လောက်  
၁၈၈၈ ခုနှစ်  
၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

శ్రీమద్భగవద్గీతా ప్రథమోఽధ్యాయః

అర్జునవిషాద్యోగః  
అర్జునవిషాద్యోగః  
అర్జునవిషాద్యోగః

မင်းသားတို့၏အမည်များကို  
အောက်တွင်ဖော်ပြပါသည်။

မင်းသားတို့၏အမည်များကို  
အောက်တွင်ဖော်ပြပါသည်။

မင်းသားတို့၏အမည်များကို  
အောက်တွင်ဖော်ပြပါသည်။

Handwritten text in a cursive script, possibly a signature or a name, located in the upper center of the top strip.

Handwritten text in a cursive script, possibly a signature or a name, located in the center of the top strip.

Handwritten text in a cursive script, possibly a signature or a name, located in the center of the bottom strip.

ஸ்ரீமதேவமாயாநாமஸ்து

ஸ்ரீமதேவமாயாநாமஸ்து

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks, possibly ink blots or punch holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks, possibly ink blots or punch holes, visible on the page.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks, possibly holes or ink spots, visible on the strip.

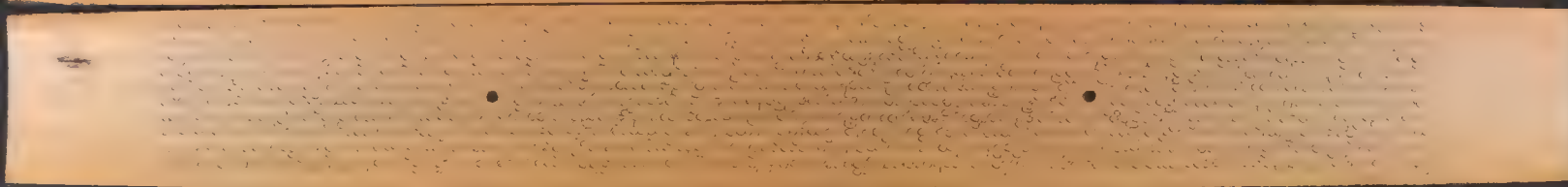
Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible in the paper.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible in the paper.



[illegible][illegible]

ॐ नमो भगवते वासुदेवाय ॥  
 श्रीकृष्णाय नमः ॥  
 ॐ नमो भगवते वासुदेवाय ॥



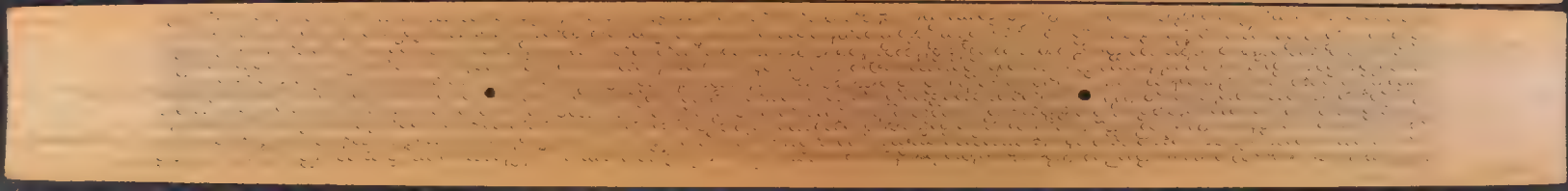
Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two small dark spots and a faint horizontal line near the left edge.

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two small dark spots and a faint horizontal line near the left edge.

መገናኛ ሰዓት  
ጥንቃቄ

መገናኛ  
ጥንቃቄ

ጥንቃቄ





၂။ ဤစာအုပ်ကို ပြန်လည် ရေးသားသူ ဦး  
မောင်

နိဗ္ဗာန်





ကျေးဇူးတင်  
အပ်နှံ  
သော

၁၈၇၈  
၁၈၇၈  
၁၈၇၈

၁၈၇၈  
၁၈၇၈  
၁၈၇၈

[illegible]

*[Faint handwritten notes at the bottom of the page]*

1890  
 1891  
 1892



မိမိတို့  
ယဉ်ကျေးမှု  
ပညာတို့

ပညာတို့  
ပညာတို့

ပညာတို့  
ပညာတို့

သင်္ဂဟဗျူဟာ  
သင်္ဂဟဗျူဟာ  
သင်္ဂဟဗျူဟာ  
သင်္ဂဟဗျူဟာ

သင်္ဂဟဗျူဟာ  
သင်္ဂဟဗျူဟာ

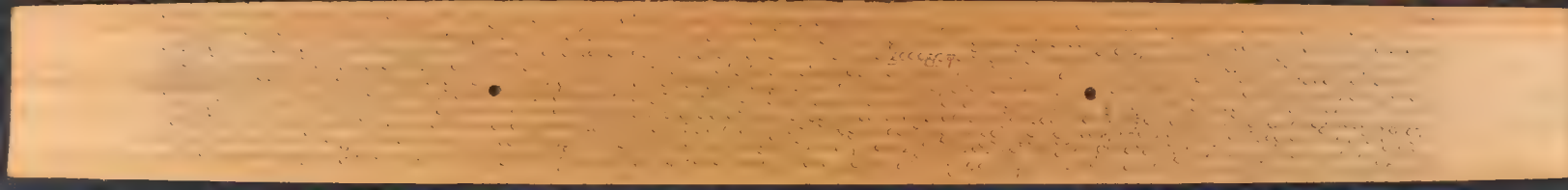
သင်္ဂဟဗျူဟာ  
သင်္ဂဟဗျူဟာ  
သင်္ဂဟဗျူဟာ

သင်္ဂဟဗျူဟာ  
သင်္ဂဟဗျူဟာ  
သင်္ဂဟဗျူဟာ

၁၈၈၈ ခုနှစ်  
မတ်လ ၁ ရက်

၁၈၈၈ ခုနှစ်  
မတ်လ ၁ ရက်  
၁၈၈၈ ခုနှစ်  
မတ်လ ၁ ရက်

၁၈၈၈ ခုနှစ်  
မတ်လ ၁ ရက်  
၁၈၈၈ ခုနှစ်  
မတ်လ ၁ ရက်  
၁၈၈၈ ခုနှစ်  
မတ်လ ၁ ရက်  
၁၈၈၈ ခုနှစ်  
မတ်လ ၁ ရက်





၁၈၈၈ ခု  
၁၈၈၈ ခု

၈

၁၈၈၈ ခု  
၁၈၈၈ ခု

၁၈၈၈ ခု

၁၈၈၈ ခု

၁၈၈၈ ခု

၁၈၈၈ ခု

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. Two dark circular marks are visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. Two dark circular marks are visible on the left and right sides of the page.



1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

1. *ΕΠΙΣΤΟΛΗ ΠΡΟΣ ΤΙΜΟΘΕΟΝ*  
 2. *ΕΠΙΣΤΟΛΗ ΠΡΟΣ ΤΙΜΟΘΕΟΝ*



၁၈၈၇ ခု ဇူလိုင်လ ၁၀ ရက်နေ့  
မင်းသားမင်းသမီးတို့

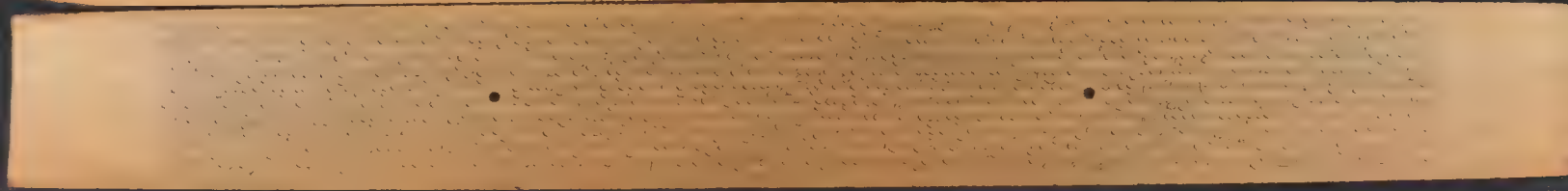
ဦးစီး

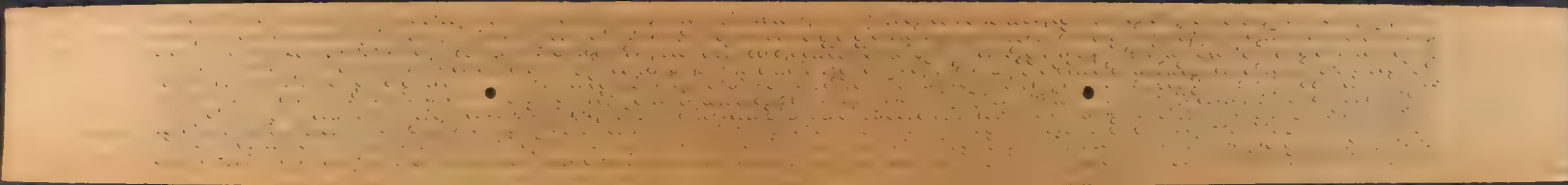
မင်းသားမင်းသမီးတို့

၁၈၈၇ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible near the center of the page.

ထိုသို့ပင် နောက်တစ်ခုလည်း  
မိမိတို့ နှစ်ဦးနှစ်ဖက်လုံး  
အတွက် အကျိုးရှိစေရန်  
အားထုတ်ကြပါမည်။

အသံအသွယ်အသွယ်  
အသံအသွယ်အသွယ်

အသံအသွယ်အသွယ်  
အသံအသွယ်အသွယ်

ထပ်သပ်သပ်

သပ်သပ်သပ်

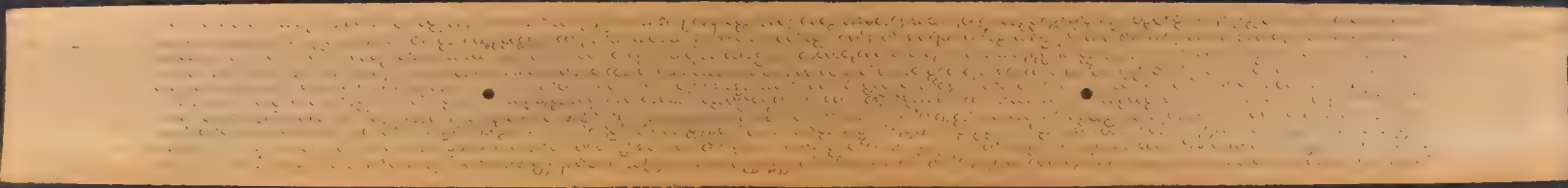
သပ်သပ်သပ်

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သပ်သပ်သပ်



မလေးရှားနိုင်ငံ  
သမ္မတနိုင်ငံ

၁၉၆၆

မြန်မာနိုင်ငံတော်  
သမ္မတနိုင်ငံ

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink marks, visible near the center of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink marks, visible near the center of the page.

ಪ್ರಕೃತಿ ಸುಂದರವಾದುದು

၁၃၁၁ ခုနှစ်

1540. *Leucocorypha*

...စွာသိရှိသောအခါမှစ၍

பெருங்குரு



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page.

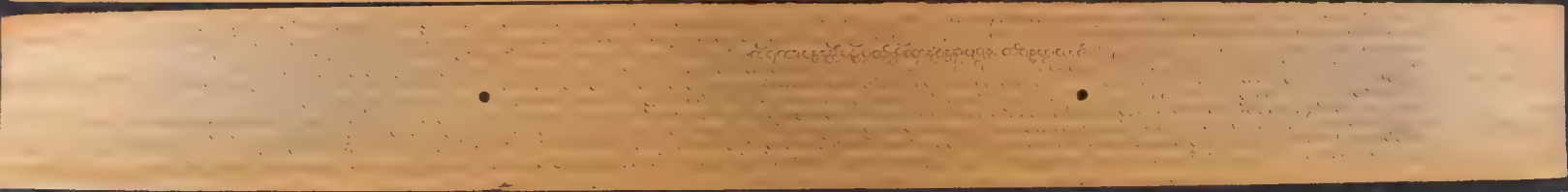
Main body of handwritten text in a cursive script, consisting of several lines of text. The script is dense and flowing, typical of historical documents. There are two small black circular marks on the page, one near the left margin and one near the right margin.

Bottom section of handwritten text in a cursive script, consisting of several lines of text. The script is dense and flowing, typical of historical documents. There are two small black circular marks on the page, one near the left margin and one near the right margin.

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အသံအသံအသံအသံ  
အသံအသံအသံအသံ



Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page. The text appears to be a continuation of the letter or document from the top page.

Handwritten text in a script, possibly Indic, located in the upper left portion of the top strip.

*[Faint handwritten notes at the bottom of the page]*

1000 - 1000 - 1000 - 1000





Handwritten text at the top of the first strip, possibly a title or header.

Handwritten text on the right side of the first strip.

Handwritten text on the right side of the first strip, below the previous line.

Handwritten text on the left side of the second strip.

Handwritten text on the right side of the second strip.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the strip. The text is faint and difficult to decipher.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the strip. The text is faint and difficult to decipher. There are some distinct words or phrases visible, such as "I have" and "I am" in the center, and "I am" and "I am" on the right side.

အသံတော်မူ၏။ အသံတော်မူ၏။  
ဗုဒ္ဓသံဃာတို့၏အသံတော်မူ၏။  
အသံတော်မူ၏။ အသံတော်မူ၏။

အသံတော်မူ၏။ အသံတော်မူ၏။

Handwritten text on a long, narrow strip of paper, possibly a page from a manuscript or a letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small, dark circular marks on the strip, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, similar to the one above. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small, dark circular marks on the strip, one near the left edge and one near the right edge.

شماره ۱۰۰

အလယ်ပိုင်း

၈၁၇၅၂ ပုံနှိပ်နှစ် ၁၉၆၆

WATERGATE

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. There are two distinct circular marks, possibly holes or indentations, visible in the paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. There are two distinct circular marks, possibly holes or indentations, visible in the paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style.





Handwritten text at the top left of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text at the top right of the first strip.

Handwritten text on the left side of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text at the bottom of the first strip.

Handwritten text at the top left of the second strip.

Handwritten text in the middle of the second strip.

Handwritten text at the bottom right of the second strip.



Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans the width of the page.

Handwritten text in a script, possibly Indic, located in the upper left corner of the top fragment.

Main body of handwritten text in a script, possibly Indic, covering the lower portion of the top fragment and the entire bottom fragment. The text is arranged in multiple lines across the length of the fragments.

၁၈၈၇ ခု ဇူလိုင်လ ၁၀ ရက်နေ့  
မန္တလေးမြို့၊ ဝန်ကြီးရုံး  
မှ ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး  
သို့ ပို့သော စာ

၁၈၈၇ ခု ဇူလိုင်လ ၁၀ ရက်နေ့  
မန္တလေးမြို့၊ ဝန်ကြီးရုံး  
မှ ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး  
သို့ ပို့သော စာ

၁၈၈၇ ခု ဇူလိုင်လ ၁၀ ရက်နေ့  
မန္တလေးမြို့၊ ဝန်ကြီးရုံး  
မှ ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး  
သို့ ပို့သော စာ

၁၈၈၇ ခု ဇူလိုင်လ ၁၀ ရက်နေ့  
မန္တလေးမြို့၊ ဝန်ကြီးရုံး  
မှ ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး  
သို့ ပို့သော စာ

၁၈၈၁ ခု ဇူလိုင်လ ၁၀ ရက်  
နေပြည်တော် မြို့

အထွေထွေအားဖြင့်  
အထွေထွေအားဖြင့်  
အထွေထွေအားဖြင့်

၁၈၈၁ ခု ဇူလိုင်လ ၁၀ ရက်  
နေပြည်တော် မြို့  
အထွေထွေအားဖြင့်  
အထွေထွေအားဖြင့်  
အထွေထွေအားဖြင့်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the text block.



*(Faint handwritten notes at the bottom of the page)*

[illegible]

Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small dark spots, possibly holes or stains, on the left and right sides of the page.

Handwritten text in a cursive script, similar to the one above. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small dark spots, possibly holes or stains, on the left and right sides of the page.



1.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large black dots visible on the page, possibly indicating binding holes or significant punctuation.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large black dots visible on the page, possibly indicating binding holes or significant punctuation.



செய்து வந்திருக்கிறார்கள்  
மேலும் சில சமயங்களில்

மேலும் சில சமயங்களில்

மேலும் சில சமயங்களில்

மேலும் சில சமயங்களில்

மேலும் சில சமயங்களில்

மேலும் சில சமயங்களில்

மேலும் சில சமயங்களில்

மேலும் சில சமயங்களில்

மேலும் சில சமயங்களில்





Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a script, possibly Burmese, located in the upper right portion of the top strip.

Handwritten text in a script, possibly Burmese, located in the center of the top strip.

Handwritten text in a script, possibly Burmese, located in the lower right portion of the bottom strip.

உறுதியுறுப்புகள்

[illegible]

• 7 2 1/2 1

[illegible]

Handwritten text in a script, likely Telugu, covering the upper portion of the page. The text is written in a cursive style and spans across the width of the page.

Handwritten text in a script, likely Telugu, covering the lower portion of the page. The text is written in a cursive style and spans across the width of the page.

۱۰۰

The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, which are based on the principles of wave mechanics. The second part of the paper is devoted to a discussion of the experimental results of the study of the structure of the atom. It is shown that the experimental results are in good agreement with the theoretical predictions of the theory of the structure of the atom.





၂၀၁၇ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

Handwritten text in Burmese script, likely a continuation of the historical record or administrative document.





*[Faint, illegible handwritten text across the page]*

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. A small signature or mark is visible in the top right corner.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. A small signature or mark is visible in the bottom right corner.





၁၆၆၆ ခုနှစ်တွင်

*[Faint handwritten notes]*

३६ प्रश्न मन्त्रार्थः

၂၆၀၃ ဝေပုံကျမ်း နှစ်ပတ်လည်



ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ ਜੀ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. The script is dark and appears to be ink on aged paper. The text is arranged in several lines, with some words being more prominent than others. The overall appearance is that of a well-preserved but aged document.

Handwritten text in Devanagari script, continuing from the top half. The text is written in a cursive style and is densely packed across the bottom half of the page. The script is dark and appears to be ink on aged paper. The text is arranged in several lines, with some words being more prominent than others. The overall appearance is that of a well-preserved but aged document.

Open to  
Cox & Co

[illegible]

၇၅၇ ဝါယသေး မူလ  
 ၇၅၈ ဝါယသေး မူလ  
 ၇၅၉ ဝါယသေး မူလ

The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atomic nucleus. It is shown that the nucleus is a system of protons and neutrons, which are bound together by the strong interaction. The properties of the nucleus, such as its mass, charge, and spin, are determined by the number of protons and neutrons it contains. The second part of the paper is devoted to a discussion of the properties of the nucleus, such as its mass, charge, and spin. It is shown that the mass of the nucleus is determined by the number of protons and neutrons it contains, and that the charge of the nucleus is determined by the number of protons it contains. The spin of the nucleus is determined by the spin of the protons and neutrons it contains. The third part of the paper is devoted to a discussion of the properties of the nucleus, such as its mass, charge, and spin. It is shown that the mass of the nucleus is determined by the number of protons and neutrons it contains, and that the charge of the nucleus is determined by the number of protons it contains. The spin of the nucleus is determined by the spin of the protons and neutrons it contains.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with numerous small, dark specks scattered across its surface, which are characteristic of foxing or dust. There are two prominent dark circular holes, one on the left and one on the right, near the center of the page. The overall color is a warm, off-white or light beige.



၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့  
ဗမာ့သမ္မတနိုင်ငံတော်

ပြည်ထောင်စုတော်

ဗမာ့သမ္မတနိုင်ငံတော်

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

ဗမာ့သမ္မတနိုင်ငံတော်  
ဗမာ့သမ္မတနိုင်ငံတော်  
ဗမာ့သမ္မတနိုင်ငံတော်

ဗမာ့သမ္မတနိုင်ငံတော်  
ဗမာ့သမ္မတနိုင်ငံတော်

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some words appearing to be underlined or written in a larger, bolder script. The paper shows signs of aging and wear, including two distinct dark circular marks.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some words appearing to be underlined or written in a larger, bolder script. The paper shows signs of aging and wear, including two distinct dark circular marks.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. There are two prominent dark circular marks on the left side of the page.

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. There are two prominent dark circular marks on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

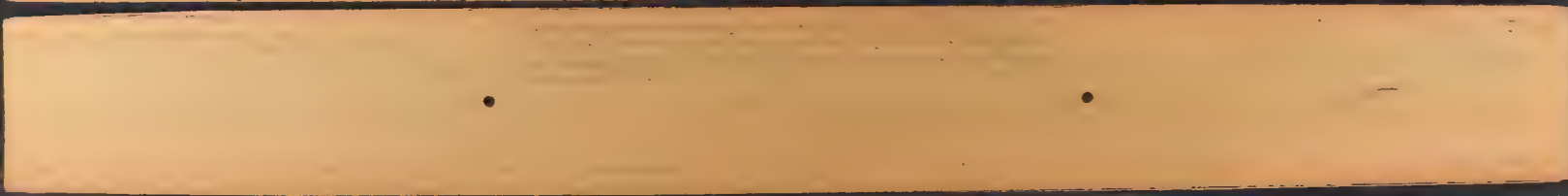
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

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ಶ್ರೀಶೈಲಾಕ್ಷರಾಯ

ಶ್ರೀಶೈಲಾಕ್ಷರಾಯ  
ಶ್ರೀಶೈಲಾಕ್ಷರಾಯ  
ಶ್ರೀಶೈಲಾಕ್ಷರಾಯ

သို့လျာရာဝင်ပြောဟောတော်  
ငြိမ်းစိမ်းသာတော်ဟော  
သောသောသောသောသော



[illegible]

ᠠᠨᠢᠵᠡ ᠤᠯᠦᠰᠡ ᠶ᠋ᠣᠳᠡ ᠲᠥᠭᠦᠷᠪᠡ  
ᠴᠢᠩᠭᠡ ᠬᠡᠮᠡᠳᠡ ᠶ᠋ᠣᠳᠡ

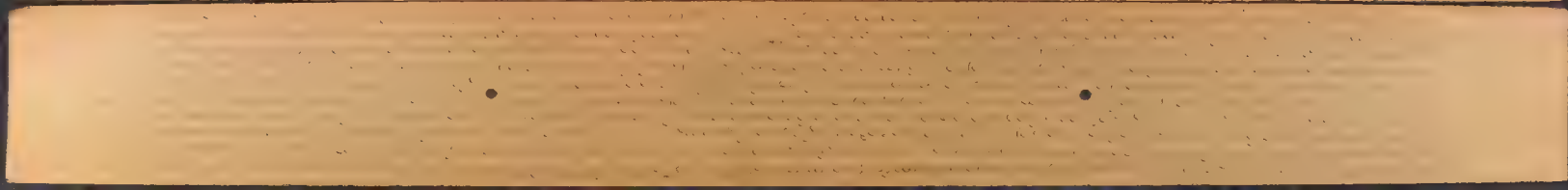
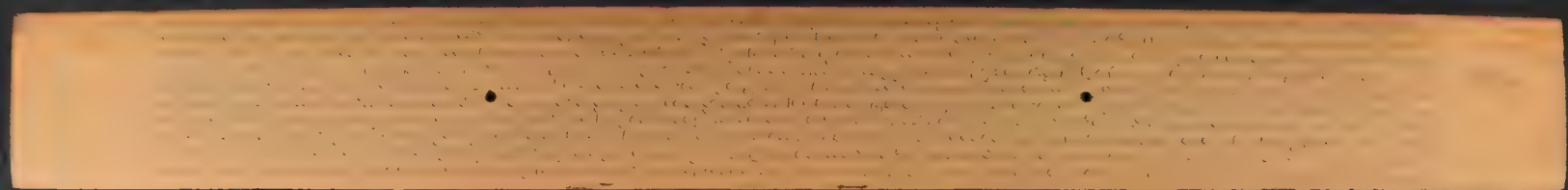
αἰνέουτο.

۱۰۰  
 ۱۰۱



W.C.R.

My dear Mr. [illegible]  
I have the pleasure to inform you that  
the [illegible] of the [illegible] has been  
received and is now in the hands of the  
proper authorities. I am sure that you  
will be satisfied with the result.  
Yours faithfully,  
[illegible]



သုန္ဒရီသမ္မတနိုင်ငံတော်၊ ဗဟိုအစိုးရ၊ ပညာရေးနှင့် အားကစားဝန်ကြီးဌာန၊  
ရန်ကုန်မြို့၊ ဝိဇ္ဇာတက္ကသိုလ်၊ အထက်တန်းကျောင်း၊

၆၂၆ မိုးကြွေဗွေကလေး

ထိုကဲ့သို့ အားဖြင့်

ပထမမြောက်အားဖြင့်  
တစ်ခုခုရှိသည်ကို ပြသရန်  
ပထမမြောက်အားဖြင့်

အားဖြင့် ပထမမြောက်  
တစ်ခုခုရှိသည်ကို ပြသရန်  
ပထမမြောက်အားဖြင့်

သက္ကရာဇ် ၁၁၀၆ ခု၊ ဇန်နဝါရီလ ၁၀ ရက်နေ့  
မန္တလေးမြို့၊ ဝန်ထမ်းစာရင်းဌာနမှ

မင်းသားတို့၏အမည်များ

မင်းသားတို့၏အမည်များ  
မင်းသားတို့၏အမည်များ

အသံအသံ အသံအသံ  
အသံအသံအသံအသံ

အသံအသံအသံ

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အသံအသံအသံ

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အသံအသံအသံအသံ

အသံအသံအသံအသံ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks on the page, possibly ink blots or punch holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks on the page, possibly ink blots or punch holes.



1000

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent black circular marks on the page, possibly indicating binding holes or damage. The script is dense and covers most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is organized into several lines. There are two prominent black circular marks on the page, possibly indicating binding holes or damage. The script is dense and covers most of the lower half of the page.

Handwritten text in a cursive script, likely a signature or a short note.

Handwritten text, possibly a date or a small annotation.

Handwritten text, possibly a date or a small annotation.

၂၀၁၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့  
ဦးစီးဌာန၊  
အထူးစစ်ဆေးရေးဌာန၊  
အထူးစစ်ဆေးရေးဌာန၊  
အထူးစစ်ဆေးရေးဌာန၊

...နိဗ္ဗာန်ရတနာတို့သည် ဝေဒ၊ ဗျာကိယ၊ ဝိသုဒ္ဓိ၊  
နိကာယ၊ မထ၊ မျှား၊ သုပ္ပာဒ်တို့...

မဟာသုတ္တံ

ဤသုတ္တံတွင်  
ဤသုတ္တံတွင်  
ဤသုတ္တံတွင်

ဤသုတ္တံတွင်  
ဤသုတ္တံတွင်

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.





Handwritten text in Devanagari script, spanning the top half of the page. The text is dense and appears to be a continuous paragraph or a list of items. There are two prominent black dots visible on the line.

Handwritten text in Devanagari script, spanning the bottom half of the page. The text is dense and appears to be a continuous paragraph or a list of items. There are two prominent black dots visible on the line.

महाराष्ट्र राज्य सरकार  
मुंबई

महाराष्ट्र राज्य सरकार  
मुंबई

မာရ်ဗာပရိုဗာဗာ

ဤသို့ပြောရာ၌ သူ၏သားတို့သည် သူ့အား ကာကွယ်  
အားပေးကြသည်။

[illegible][illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is less dense than the upper portion and includes some lines that are more widely spaced.

ಇದರಲ್ಲಿಯೂ ಉಪಯೋಗಿಸಲ್ಪಟ್ಟಿರುವುದು  
ವಿಶೇಷವಾಗಿ ಉಪಯೋಗಿಸಲ್ಪಟ್ಟಿರುವುದು

ಉಪಯೋಗಿಸಲ್ಪಟ್ಟಿರುವುದು  
ಉಪಯೋಗಿಸಲ್ಪಟ್ಟಿರುವುದು  
ಉಪಯೋಗಿಸಲ್ಪಟ್ಟಿರುವುದು  
ಉಪಯೋಗಿಸಲ್ಪಟ್ಟಿರುವುದು  
ಉಪಯೋಗಿಸಲ್ಪಟ್ಟಿರುವುದು

[illegible]

36 மீனாட்சுலி நாயக்கன்

۱۰۰ - ۱۰۱ - ۱۰۲ - ۱۰۳ - ۱۰۴ - ۱۰۵

Богородица

အသံသရာတစ်ခုတည်းပါ။

အသံသရာတစ်ခုတည်းပါ။  
အသံသရာတစ်ခုတည်းပါ။  
အသံသရာတစ်ခုတည်းပါ။

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အသံသရာတစ်ခုတည်းပါ။



Handwritten text in a script, likely Burmese, spanning the width of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear.

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့  
မန္တလေးမြို့တွင် ရေးသားသည်။

မန္တလေးမြို့တွင်  
ရေးသားသည်။

ရေးသားသည်။

Ἐν ἁγίῳ πνεύματι καὶ ἐν ὁσμῇ ἁγίᾳ  
τοῦ κυρίου ἡμῶν Ἰησοῦ Χριστοῦ

ἡμῶν πάντων ὁμοθυμαδὸν  
ὑμνοῦντες τὸν κύριον

τὸν πατέρα πάντοτε  
ἐν τῇ κυριακῇ

ἐκ τῆς καρδίας  
καὶ ὁμιλῶντες ἑαυτοῖς

مرزا محمد

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2566 10

ကျေးဇူးတင်အပ်သော အခါ၌ အလှူငွေကို အသုံးပြုရန် အဆင်ပြေအောင် စီစဉ်ပေးရန် အလှူရှင်တို့၏ အမည်ကို အောက်ပါအတိုင်း ရေးသားတင်ပြအပ်ပါသည်။

အလှူရှင်တို့၏ အမည်ကို အောက်ပါအတိုင်း ရေးသားတင်ပြအပ်ပါသည်။

အလှူရှင်တို့၏ အမည်ကို အောက်ပါအတိုင်း ရေးသားတင်ပြအပ်ပါသည်။

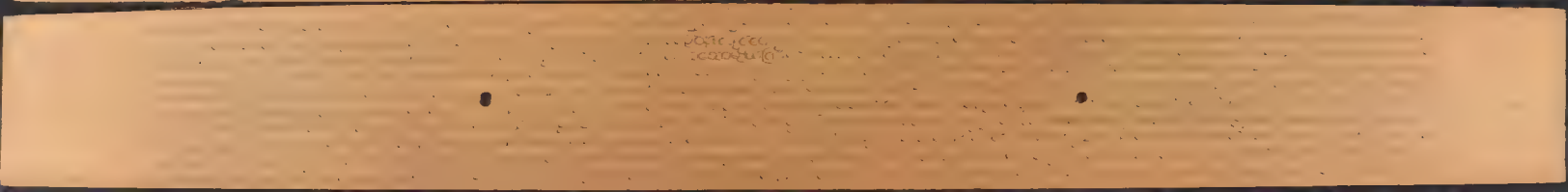
နိဗ္ဗာန်သုတ္တံ  
သုတ္တံ  
ပုဂ္ဂိုလ်

ဟောပြော

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သုတ္တံ

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သုတ္တံ  
သုတ္တံ

Handwritten text in a cursive script, possibly a signature or a small note, located in the upper center of the top strip.



မိမိတို့

မိမိတို့  
ကလေးတို့  
ရေတွက်

မိမိတို့  
ကလေးတို့  
ရေတွက်

မိမိတို့  
ကလေးတို့  
ရေတွက်

မိမိတို့  
ကလေးတို့  
ရေတွက်



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1888  
1889

1890

நியோகம் காத்திருக்கிறேன்

மேலும் என்ன வேண்டும் என்று சொல்லுங்கள்  
செல்லமாக உங்களுக்குத் தெரியுமா  
நியோகம்  
மேலும் என்ன வேண்டும் என்று சொல்லுங்கள்  
செல்லமாக உங்களுக்குத் தெரியுமா  
நியோகம்

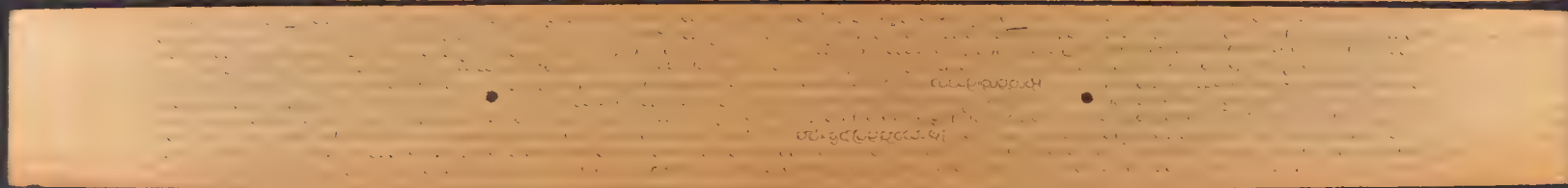
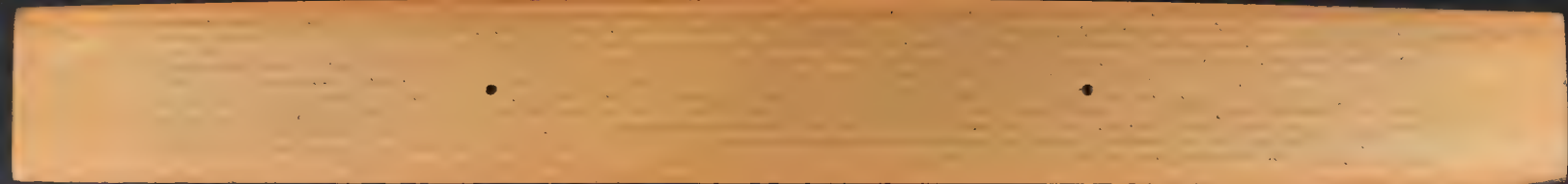
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വിശ്വദീപ്തി

അതിനാലാണ്

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അതിനാലാണ്

അതിനാലാണ്



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a signature or a specific phrase, centered on the page.

Handwritten text in a cursive script, likely a signature or a specific phrase, located at the bottom right of the page.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper has a light brown or tan color.

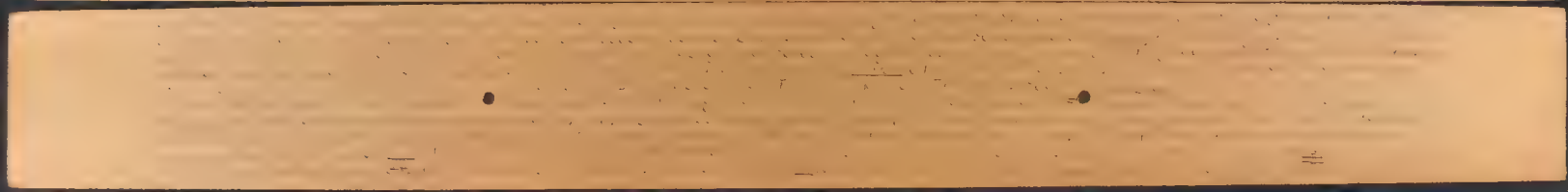
Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper has a light brown or tan color.

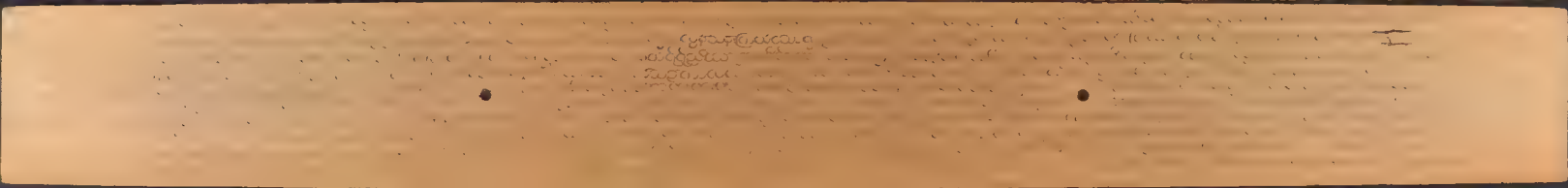
*[Faint, illegible handwriting across the page]*



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မသေတော့မိသွားမှသာ သိရတယ်။

သမီးတော်ကို ပြန်လည်

ရရှိရန် အားထုတ်နေပါသည်။

သိရတော့မိသွားပါ။

ပထမအကြိမ်အတွက် အသုံးပြုရန်

အသုံးပြုရန် အသုံးပြုရန်

အသုံးပြုရန်

အသုံးပြုရန်



၂၈၇၆ ခုနှစ်၊ မတ်လ

၈၅၁ ငနမဉ္ဇရေ

ထို့နောက်လည်းကောင်း၊ ဝေဖန်သိမြင်သောအခါ





සුභසංඝාතං . . .  
උප්පත්තිසංඝාතං . . .  
සංඝාතං . . .

සංඝාතං . . .  
උප්පත්තිසංඝාතං . . .  
සංඝාතං . . .  
සංඝාතං . . .

*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*

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Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.









ဗုဒ္ဓသာယနိဝိဇ္ဇာသုတ္တံရာ • လာဘ်ဝှာ၊ စာသာ၊ တွေ၊ မိလှာ၊ ပါရိ၊ ဝေဓံ နိဗ္ဗာ • ပေါင်း ပါရိ